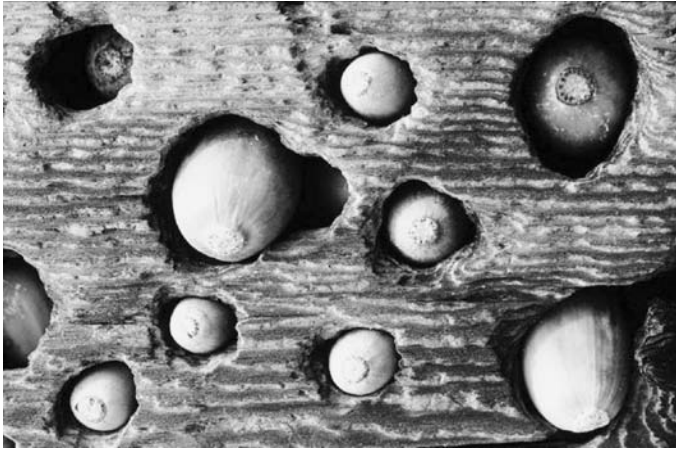


Humanities Department: Some recent publications and related activities

**Ian Angus**

“La démocratie décentrée: un modèle multiculturel et postcolonial de la critique,” trans. Pierre R. Desrosiers and Mark Fortier in Jules Duchastel (ed.) *Fédéralismes et Mondialisation: L’avenir de la démocratie et de la citoyenneté* (Outremont: Athéna éditions, 2003).

Invited Keynote Speaker.

Ian Angus, “In Praise of Fire: Self-Responsibility, Manifestation,” *Polemos*, Circumspection@ Seattle University Philosophy Club annual conference, 15 – 16 May 2003

**Lynn Elen Burton**

In the past year, Dr. Burton’s attention has been focussed on confirming interest in establishing the Applied Foresight Network as an independent transdisciplinary tool for addressing critical issues on the horizon. To this end, she has made presentations on Applied Foresight at the *New Directions for the Humanities Conference* in Rhodes Greece, the World Future Society Conference in San Francisco, and the *Global Futures – Alternatives for Mexico* conference in Mexico City. As well, she has prepared papers for *The International Journal for the Humanities*, *Futures Research Quarterly*, the World Future Society Conference Compendium, edited by Howard Didsbury, and *On the Horizon* journal.

**Samir Gandesha**

“Leaving Home: On Adorno and Heidegger,” *Cambridge Companion to Adorno*, Thomas Huhn (ed.) (Cambridge, UK: Cambridge University Press, in press).

Jean Baudrillard, “Interview with *Der Spiegel*: This is the Fourth World War,” trans. Samir Gandesha, *International Journal of Baudrillard Studies* (forthcoming).

“Writing and Judging: Adorno, Arendt and the Chiasmus of Natural History,” *Philosophy and Social Criticism* (forthcoming).

“The Political Semiosis of Populism,” *The Semiotic Review of Books*.

“Review of I Sell Security” Catriona Jeffries Gallery, Vancouver, *Art Papers*, (forthcoming).

“Review of Dan Graham Exhibition,” Contemporary Art Gallery, Vancouver, *Art Papers* (forthcoming).

“Schreiben und Urteilen: Adorno, Arendt und der Chiasmus der Naturgeschichte,” *Adorno und Arendt*, Dirk Auer, Lars Rensmann and Julia Schulze Wessel (eds.) (Frankfurt am Main: Suhrkamp Verlag, 2003):199-233.

“Marcuse, Habermas and the Critique of Technology,” *The Legacy of Herbert Marcuse*, John Abromeit (ed.) (London: Routledge, 2003).

(with Gary Genosko and Kristinia Marcellus) “A Crucible of Critical Interdisciplinarity: The Toronto Telos Group” in *Topia 8* (Fall, 2002).

“Review of Julian Rosefeld *Asylum*,” Museum für Gegenwart, Hamburger Bahnhof, Berlin, *Art Papers* (September/October, 2002): 50.

“Review of Harun Farocki’s *I Thought I was Seeing Convicts*,” Art Gallery of Ontario, *Art Papers* (July/Aug, 2003): 54.

Donald Grayston

“Thomas Merton, the Holocaust and the Eclipse of Difference,” in Beatrice Bruteau, ed., *Merton and Judaism: Holiness in Words / Recognition, Repentance and Renewal* (Louisville: Fons Vitae, 83-103. (See also Karl A. Plank, “An Open Letter to Donald Grayston,” 105-08.)

“Antisemitism in a Russian spiritual classic: The Pilgrim’s Tale.” *Spiritus* 3, 110-26.

“Finding ‘the great compassion, mahakaruna’: Thomas Merton as Transcultural Pioneer,” in Angus Stuart and Michael Woodward, eds., *The World in my Bloodstream: Thomas Merton’s Universal Embrace* (Abergavenny, Wales: Three Peaks Press), forthcoming.

“Thomas Merton, Spiritual Fake,” review of Paul Hourihan, *The Death of Thomas Merton* (Redding, CA: Vedantic Shores Press, 2003), in *The Merton Seasonal*, forthcoming.

Workshop: “Thomas Merton, Harold Talbott and Chadral Rinpoche: Merton’s Encounter with Tibetan Buddhism.” Offered at the VIIIth Conference and General Meeting of the International Thomas Merton Society, UBC, June 6, 2003.

Christopher S. Morrissey

Review of *Aristotle’s Poetics for Screenwriters* by Michael Tierno, in *Scope Film Journal* (November 2003): www.nottingham.ac.uk/film/journal/bookrev/books-november-03.htm. ISSN 1465-9166.

“Oedipus the Cliché: Aristotle on Tragic Form and Content,” *Anthropoetics* 9.1 (Spring/Summer 2003): 1-14. *Anthropoetics* 9.1 (Spring/Summer 2003): 1-14. www.anthropoetics.ucla.edu/ap0901/oedipus.htm. ISSN 1083-7264.

“‘A Policy of Selfish Convenience’: Pius XII and the Holocaust,” Review of *The Catholic Church and the Holocaust: 1930-1965* by Michael Phayer, in *Left History* 8.2 (April 2003): 405-408. ISSN 1192-1927.

“Reading Mimesis Against Revenge: Girard and Mimetic Violence,” *West Coast Line* 37.1 (Spring 2003): 55-66. (Violence and Its Alternatives: A Special Section). ISSN 1182-4271.

“Aristotle’s Hollywood Renaissance,” Article on Aristotle’s Poetics for Screenwriters: Storytelling Secrets from the Greatest Mind in Western Civilization by Michael Tierno, in *University Affairs* (March 2003): 42. ISSN 0041-9257.



Photo by Jessica Denning